

1

00:00:00,000 --> 00:00:04,000

The Facts or Fiction

2

00:00:06,000 --> 00:00:11,000

Beyond belief, fact or fiction.

3

00:00:13,000 --> 00:00:15,000

Hosted by Jonathan Franks.

4

00:00:16,000 --> 00:00:21,000

Tonight, your challenge is to separate what is true from what is false.

5

00:00:22,000 --> 00:00:25,000

Five stories, some real, some fake.

6

00:00:26,000 --> 00:00:29,000

Can you judge which are fact and which are fiction?

7

00:00:30,000 --> 00:00:33,000

Well, you must enter a world of both truth and deception.

8

00:00:34,000 --> 00:00:37,000

A world that is beyond belief.

9

00:00:49,000 --> 00:00:52,000

You are about to witness an illusion known as the impossible fork.

10

00:00:53,000 --> 00:00:54,000

Observe this illustration.

11

00:00:54,000 --> 00:00:57,000

At the top we see the start of a fork with the tines directed downward.

12

00:00:57,000 --> 00:00:58,000

Certainly possible.

13

00:00:58,000 --> 00:01:01,000

Now, focus on the bottom half of the illustration.

14

00:01:01,000 --> 00:01:03,000

Here we see the tines of the fork.

15

00:01:03,000 --> 00:01:05,000

Also definitely possible.

16

00:01:05,000 --> 00:01:07,000

But viewed together at the same time,

17

00:01:07,000 --> 00:01:11,000

we see two tines that begin at the top become three tines at the bottom.

18

00:01:11,000 --> 00:01:13,000

An impossible situation.

19

00:01:13,000 --> 00:01:15,000

So observe our stories tonight carefully.

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00:01:15,000 --> 00:01:18,000

We'll tell you which are true and which are false at the end of the show.

21

00:01:18,000 --> 00:01:20,000

But right now, keep an open mind.

22

00:01:20,000 --> 00:01:23,000

For just when you think you're traveling down the clear pathway of truth,

23

00:01:23,000 --> 00:01:27,000

you may encounter an impossible fork in the road.

24

00:01:29,000 --> 00:01:32,000

In these days of handheld video and digital photography,

25

00:01:32,000 --> 00:01:37,000

there is still a richness and fascination to the art of good old film recording.

26

00:01:37,000 --> 00:01:39,000

In fact, under certain conditions,

27

00:01:39,000 --> 00:01:42,000

film may still be the most reliable recording method of all.

28

00:01:42,000 --> 00:01:46,000

For one thing, you can't erase it by mistake with the push of a button.

29

00:01:46,000 --> 00:01:50,000

And for another, it's not altered by various atmospheric conditions,

30

00:01:50,000 --> 00:01:52,000

which can make videotape inoperable.

31

00:01:52,000 --> 00:01:54,000

Albert Wainwright believes in film,

32

00:01:54,000 --> 00:01:57,000

and its ability to capture things even the eye can't see.

33

00:01:58,000 --> 00:02:01,000

But then again, he must take into account his profession.

34

00:02:01,000 --> 00:02:04,000

You see, Albert Wainwright is not a filmmaker.

35

00:02:04,000 --> 00:02:06,000

He's a ghost hunter.

36

00:02:14,000 --> 00:02:17,000

I had been working with ghost hunter Dr. Albert Wainwright

37

00:02:17,000 --> 00:02:20,000

since I graduated from Cal Berkeley three years before.

38

00:02:20,000 --> 00:02:22,000

He's scanning again.

39

00:02:22,000 --> 00:02:24,000

Scanning again.

40

00:02:29,000 --> 00:02:31,000

Scanning finished.

41

00:02:31,000 --> 00:02:33,000

Anything?

42

00:02:36,000 --> 00:02:38,000

Nothing.

43

00:02:38,000 --> 00:02:40,000

Oh, they're here.

44

00:02:40,000 --> 00:02:42,000

I know they're here. I can feel them.

45

00:02:42,000 --> 00:02:45,000

Opinions were divided on Dr. Wainwright.

46

00:02:45,000 --> 00:02:48,000

Some thought him crazy, others a genius.

47

00:02:48,000 --> 00:02:51,000

He was determined to capture the image of a ghost on film,

48

00:02:51,000 --> 00:02:54,000

and once and for all proved that they do exist.

49

00:02:54,000 --> 00:02:56,000

Hey, you're peering.

50

00:02:57,000 --> 00:02:59,000

What am I doing?

51

00:02:59,000 --> 00:03:01,000

No one had ever done it before.

52

00:03:01,000 --> 00:03:04,000

I believed in him, and so did Ron.

53

00:03:04,000 --> 00:03:06,000

Nothing, Doc.

54

00:03:06,000 --> 00:03:08,000

Just more rats.

55

00:03:08,000 --> 00:03:11,000

There would be hundreds of them in the walls.

56

00:03:11,000 --> 00:03:15,000

We'd been working at the old Malone estate for the past three weeks.

57

00:03:15,000 --> 00:03:18,000

In this house, 40 years ago, Stephen Malone strangled his wife,

58

00:03:18,000 --> 00:03:20,000

Marsha, to death,

59

00:03:20,000 --> 00:03:23,000

and then hanged himself from the second floor banister.

60

00:03:23,000 --> 00:03:26,000

Through the years, people swore they saw the ghosts of Stephen and Marsha

61

00:03:26,000 --> 00:03:29,000

still at war as they roamed through the house.

62

00:03:39,000 --> 00:03:41,000

Show yourself, Malone.

63

00:03:41,000 --> 00:03:45,000

Dr. Wainwright was becoming more and more obsessed.

64

00:03:45,000 --> 00:03:47,000

I know you're here.

65

00:03:47,000 --> 00:03:50,000

But he was running out of time and money.

66

00:03:50,000 --> 00:03:52,000

I can feel you.

67

00:03:52,000 --> 00:03:54,000

I can find something.

68

00:03:56,000 --> 00:03:58,000

He sent for Rosalind Sarno,

69

00:03:58,000 --> 00:04:01,000

a renowned psychic despite her young age.

70

00:04:01,000 --> 00:04:04,000

She had a reputation for being able to raise the dead.

71

00:04:04,000 --> 00:04:09,000

Dr. Wainwright had used psychics on other cases with mixed results,

72

00:04:09,000 --> 00:04:13,000

but he believed that Rosalind truly had the gift.

73

00:04:13,000 --> 00:04:15,000

What is it?

74

00:04:15,000 --> 00:04:18,000

I sense a really strong presence here.

75

00:04:18,000 --> 00:04:20,000

Do you feel it?

76

00:04:20,000 --> 00:04:23,000

The electromagnetic readings are very high all around the house.

77

00:04:27,000 --> 00:04:29,000

They would be.

78

00:04:29,000 --> 00:04:32,000

This house is a power point.

79

00:04:50,000 --> 00:04:52,000

Camera's down.

80

00:04:52,000 --> 00:04:54,000

Get this 16 millimeter.

81

00:04:56,000 --> 00:04:58,000

What's wrong?

82

00:04:58,000 --> 00:05:00,000

I just saw a man with a rope.

83

00:05:00,000 --> 00:05:02,000

Where? Where do you see him?

84

00:05:02,000 --> 00:05:04,000

Listen.

85

00:05:04,000 --> 00:05:07,000

I hear a woman's high heels, shoes running across the floor.

86

00:05:07,000 --> 00:05:09,000

I hear her too.

87

00:05:13,000 --> 00:05:16,000

She lived daddily here.

88

00:05:16,000 --> 00:05:19,000

Okay, they've come forward.

89

00:05:20,000 --> 00:05:22,000

What's a young woman?

90

00:05:22,000 --> 00:05:24,000

She's afraid.

91

00:05:29,000 --> 00:05:32,000

Are you seeing that through the lens? Are you getting it all, Tara?

92

00:05:32,000 --> 00:05:34,000

Audio's down.

93

00:05:34,000 --> 00:05:36,000

Keep shooting, Tara. Get it all.

94

00:05:36,000 --> 00:05:38,000

Oh, he's strangling her.

95

00:05:40,000 --> 00:05:43,000

Stick with us, Tara. Get it all.

96

00:05:50,000 --> 00:05:52,000

He's angry.

97

00:05:52,000 --> 00:05:55,000

Spirit is angry. He does not want you to be filming him.

98

00:05:55,000 --> 00:05:57,000

Keep shooting, Tara.

99

00:05:57,000 --> 00:05:59,000

Stop it! Okay?

100

00:05:59,000 --> 00:06:01,000

Huh?

101

00:06:01,000 --> 00:06:03,000

No!

102

00:06:03,000 --> 00:06:05,000

No!

103

00:06:06,000 --> 00:06:08,000

Thank you so much.

104

00:06:09,000 --> 00:06:11,000

We had all seen the same thing,

105

00:06:11,000 --> 00:06:14,000

and I was positive that I got it on film.

106

00:06:14,000 --> 00:06:16,000

I gave the reel to Dr. Wainwright.

107

00:06:16,000 --> 00:06:18,000

He was going to take it to an all-night lab in town

108

00:06:18,000 --> 00:06:20,000

and have it developed immediately.

109

00:06:20,000 --> 00:06:22,000

There we go.

110

00:06:23,000 --> 00:06:26,000

We all made history tonight.

111

00:06:26,000 --> 00:06:28,000

You know?

112

00:06:30,000 --> 00:06:32,000

Thank you.

113

00:06:32,000 --> 00:06:34,000

Thank you. Thank you.

114

00:06:34,000 --> 00:06:36,000

Oh, okay.

115

00:06:36,000 --> 00:06:38,000

We're gonna get this to the lab.

116

00:06:38,000 --> 00:06:40,000

And then...

117

00:06:42,000 --> 00:06:44,000

we shall eat.

118

00:06:44,000 --> 00:06:46,000

Okay.

119

00:06:46,000 --> 00:06:48,000

Fantastic.

120

00:06:48,000 --> 00:06:50,000

We'll meet up at the end of it.

121

00:06:50,000 --> 00:06:52,000

Congratulations.

122

00:06:52,000 --> 00:06:54,000

Dr. Wainwright took off on his own.

123

00:06:54,000 --> 00:06:56,000

We packed up the equipment,

124

00:06:56,000 --> 00:06:58,000

and we were going to meet him the next morning at a press conference.

125

00:06:58,000 --> 00:07:00,000

Thank you, Ros.

126

00:07:00,000 --> 00:07:02,000

He was going to announce our findings to the world.

127

00:07:02,000 --> 00:07:04,000

I'd never seen him so excited.

128

00:07:08,000 --> 00:07:10,000

Dr. Wainwright's car is still here.

129

00:07:10,000 --> 00:07:12,000

Why would he still be here?

130

00:07:14,000 --> 00:07:16,000

Dr. Wainwright?

131

00:07:16,000 --> 00:07:18,000

What?

132

00:07:20,000 --> 00:07:22,000

At first, I couldn't tell what was wrapped so tightly around his neck.

133

00:07:22,000 --> 00:07:24,000

By the time Ron looked inside,

134

00:07:24,000 --> 00:07:26,000

I knew it was the exposed film.

135

00:07:30,000 --> 00:07:32,000

He's dead.

136

00:07:32,000 --> 00:07:34,000

God.

137

00:07:36,000 --> 00:07:38,000

I think about Dr. Wainwright all the time.

138

00:07:38,000 --> 00:07:40,000

His death remains a mystery to this day.

139

00:07:40,000 --> 00:07:42,000

The police said that some of the people

140

00:07:42,000 --> 00:07:44,000

tried to rob him when he entered his car.

141

00:07:44,000 --> 00:07:46,000

But why would they strangle him with a film?

142

00:07:46,000 --> 00:07:48,000

I don't know.

143

00:07:52,000 --> 00:07:54,000

I think it was the ghost of Stephen Malone.

144

00:07:58,000 --> 00:08:00,000

Everyone present swore they saw two ghosts that night.

145

00:08:00,000 --> 00:08:02,000

But without the film, there was no proof.

146

00:08:02,000 --> 00:08:04,000

Further investigation revealed that psychic Rosalind Sorens

147

00:08:04,000 --> 00:08:06,000

was the one who was the suspect.

148

00:08:06,000 --> 00:08:08,000

He was the suspect.

149

00:08:08,000 --> 00:08:10,000

He was the suspect.

150

00:08:10,000 --> 00:08:12,000

Further investigation revealed that psychic Rosalind Sorens

151

00:08:12,000 --> 00:08:14,000

was an accomplished hypnotist.

152

00:08:14,000 --> 00:08:16,000

Think back.

153

00:08:16,000 --> 00:08:18,000

Was this a case of group hypnosis?

154

00:08:18,000 --> 00:08:20,000

Was everyone seeing only what Rosalind told them to see?

155

00:08:20,000 --> 00:08:22,000

But then, who murdered Professor Wainwright?

156

00:08:22,000 --> 00:08:24,000

And why?

157

00:08:24,000 --> 00:08:26,000

Was it a jealous colleague and perhaps an angry ghost?

158

00:08:26,000 --> 00:08:28,000

Have we presented you with a documentary of fact?

159

00:08:28,000 --> 00:08:30,000

Or has the truth been left somewhere

160

00:08:30,000 --> 00:08:32,000

on the cutting room floor?

161

00:08:32,000 --> 00:08:34,000

We'll find out if this story is true or false

162

00:08:34,000 --> 00:08:36,000

at the end of our show.

163

00:08:36,000 --> 00:08:38,000

Next, a compulsory investigation

164

00:08:38,000 --> 00:08:40,000

of the author's book,

165

00:08:40,000 --> 00:08:42,000

which we'll find out at the end of our show.

166

00:08:42,000 --> 00:08:44,000

Next, a compulsive gambler suddenly finds

167

00:08:44,000 --> 00:08:46,000

he can't lose on beyond belief.

168

00:08:46,000 --> 00:08:48,000

Fact or fiction?

169

00:08:48,000 --> 00:08:50,000

It's a deduction of gambling.

170

00:08:50,000 --> 00:08:52,000

Bright colors, constant action.

171

00:08:52,000 --> 00:08:54,000

The surge of adrenaline as you put your stakes in the line.

172

00:08:54,000 --> 00:08:56,000

Most gamblers

173

00:08:56,000 --> 00:08:58,000

know that they're prisoners to the whims of fortune.

174

00:08:58,000 --> 00:09:00,000

The best you can do

175

00:09:00,000 --> 00:09:02,000

is know the odds and take a chance.

176

00:09:02,000 --> 00:09:04,000

But what if you could beat the odds?

177

00:09:04,000 --> 00:09:06,000

What if you could eliminate chance?

178

00:09:06,000 --> 00:09:08,000

Jimmy Welsh has an unfortunate name

179

00:09:08,000 --> 00:09:10,000

for a gambler

180

00:09:10,000 --> 00:09:12,000

and the bad luck to go with it.

181

00:09:12,000 --> 00:09:14,000

He's hoping all that's about the change.

182

00:09:14,000 --> 00:09:16,000

But what are the odds on that?

183

00:09:32,000 --> 00:09:34,000

I was a regular at the Royal Casino in Reno, Nevada.

184

00:09:34,000 --> 00:09:36,000

It was one of the older joints,

185

00:09:36,000 --> 00:09:38,000

and I like gambling there.

186

00:09:38,000 --> 00:09:40,000

No more bets, please.

187

00:09:40,000 --> 00:09:42,000

Hey, I gotta get lucky one of these stays, right?

188

00:09:42,000 --> 00:09:44,000

Sure, Jimmy.

189

00:09:44,000 --> 00:09:46,000

Come on, baby, do it for me just this one time.

190

00:09:50,000 --> 00:09:52,000

Number 30, red.

191

00:09:52,000 --> 00:09:54,000

I always said I should have just signed over my paycheck

192

00:09:54,000 --> 00:09:56,000

to the Royal because that's where it all went, anyway.

193

00:09:58,000 --> 00:10:00,000

That's it for me.

194

00:10:02,000 --> 00:10:04,000

What'd he drop, 400?

195

00:10:08,000 --> 00:10:10,000

He does it every week.

196

00:10:10,000 --> 00:10:12,000

He's a born loser.

197

00:10:14,000 --> 00:10:16,000

I fit the pattern of the addicted gambler.

198

00:10:16,000 --> 00:10:18,000

I'd lose most of my paycheck,

199

00:10:18,000 --> 00:10:20,000

swear to quit forever,

200

00:10:20,000 --> 00:10:22,000

and then come back as soon as I got paid.

201

00:10:22,000 --> 00:10:24,000

But my routine was about to change.

202

00:10:28,000 --> 00:10:30,000

Whoa!

203

00:10:30,000 --> 00:10:32,000

Just my luck. I'll be electrocuted today.

204

00:10:36,000 --> 00:10:38,000

Want me to warm that up for you, Jimmy?

205

00:10:38,000 --> 00:10:40,000

No. Yeah, I'm going home, Nina.

206

00:10:40,000 --> 00:10:42,000

Oh, tough night, huh?

207

00:10:42,000 --> 00:10:44,000

Yeah, murder.

208

00:10:46,000 --> 00:10:48,000

Hey, can I flip you for the check?

209

00:10:48,000 --> 00:10:50,000

Sure, why not?

210

00:10:52,000 --> 00:10:54,000

Call it.

211

00:10:54,000 --> 00:10:56,000

Heads.

212

00:10:56,000 --> 00:10:58,000

Heads, it is. Maybe your luck's changing.

213

00:10:58,000 --> 00:11:00,000

Right.

214

00:11:06,000 --> 00:11:08,000

Tails.

215

00:11:12,000 --> 00:11:14,000

Heads.

216

00:11:20,000 --> 00:11:22,000

Tails.

217

00:11:22,000 --> 00:11:24,000

The most amazing thing was happening.

218

00:11:24,000 --> 00:11:26,000

I flipped that coin 26 times in a row.

219

00:11:28,000 --> 00:11:30,000

And 26 times, I called it right.

220

00:11:30,000 --> 00:11:32,000

It was like I could will it to come up the way I wanted it to.

221

00:11:32,000 --> 00:11:34,000

Tails.

222

00:11:34,000 --> 00:11:36,000

For the first time in my life,

223

00:11:36,000 --> 00:11:38,000

I was in control.

224

00:11:46,000 --> 00:11:48,000

No more bets, please.

225

00:11:48,000 --> 00:11:50,000

I wanted to see if my new power worked on the roulette wheel.

226

00:11:50,000 --> 00:11:52,000

22.

227

00:11:52,000 --> 00:11:54,000

22.

228

00:11:54,000 --> 00:11:56,000

22.

229

00:11:58,000 --> 00:12:00,000

Number 22 wins.

230

00:12:06,000 --> 00:12:08,000

I always kept the \$10 bill in my shoe in case of an emergency.

231

00:12:08,000 --> 00:12:10,000

Place your bets, please.

232

00:12:10,000 --> 00:12:12,000

Money, please.

233

00:12:12,000 --> 00:12:14,000

I never once used it to gamble.

234

00:12:14,000 --> 00:12:16,000

Until that day.

235

00:12:22,000 --> 00:12:24,000

Seven. Seven. Seven.

236

00:12:24,000 --> 00:12:26,000

Seven. Seven. Seven.

237

00:12:26,000 --> 00:12:28,000

Seven. Seven.

238

00:12:34,000 --> 00:12:36,000

Number seven wins.

239

00:12:40,000 --> 00:12:42,000

Thank God.

240

00:12:42,000 --> 00:12:44,000

Finally.

241

00:12:50,000 --> 00:12:52,000

Number 33 wins.

242

00:12:52,000 --> 00:12:54,000

Wow!

243

00:12:54,000 --> 00:12:56,000

Thanks, everyone.

244

00:12:56,000 --> 00:12:58,000

Yay!

245

00:12:58,000 --> 00:13:00,000

I just couldn't lose.

246

00:13:00,000 --> 00:13:02,000

Every number I called came up.

247

00:13:02,000 --> 00:13:04,000

I suddenly heard a word that was never connected to me before.

248

00:13:04,000 --> 00:13:06,000

Winner.

249

00:13:06,000 --> 00:13:08,000

No more bets, please.

250

00:13:08,000 --> 00:13:10,000

I wasn't sure why this was happening.

251

00:13:10,000 --> 00:13:12,000

But I wasn't about to quit.

252

00:13:12,000 --> 00:13:14,000

It didn't take long, and I was almost \$100,000 ahead.

253

00:13:20,000 --> 00:13:22,000

Number five wins.

254

00:13:22,000 --> 00:13:24,000

Woo-hoo!

255

00:13:28,000 --> 00:13:30,000

Number 34, the winner.

256

00:13:30,000 --> 00:13:32,000

Woo-hoo!

257

00:13:32,000 --> 00:13:34,000

This was beginning to seem like a dream.

258

00:13:34,000 --> 00:13:38,000

I'd been playing for two hours, and I was up almost a half million dollars.

259

00:13:38,000 --> 00:13:40,000

Hold on to those for just a minute.

260

00:13:42,000 --> 00:13:44,000

I'll be right back.

261

00:13:44,000 --> 00:13:46,000

Yes, sir.

262

00:13:46,000 --> 00:13:48,000

I could have cashed in my chips right then and there.

263

00:13:48,000 --> 00:13:50,000

But, hey, I'm a gambler.

264

00:13:50,000 --> 00:13:54,000

I kept thinking about all the money I lost at that casino throughout the years,

265

00:13:54,000 --> 00:13:58,000

and how I was going to get it all back with interest.

266

00:13:58,000 --> 00:14:00,000

Uh-uh.

267

00:14:00,000 --> 00:14:02,000

You're not getting me this time.

268

00:14:08,000 --> 00:14:10,000

I'm going to have to talk to somebody about that.

269

00:14:10,000 --> 00:14:12,000

Excuse me.

270

00:14:12,000 --> 00:14:14,000

Excuse me.

271

00:14:18,000 --> 00:14:20,000

Place your bets, please.

272

00:14:20,000 --> 00:14:22,000

Let's make this interesting.

273

00:14:22,000 --> 00:14:24,000

\$100,000.

274

00:14:26,000 --> 00:14:28,000

\$26,000.

275

00:14:34,000 --> 00:14:36,000

No more bets, please.

276

00:14:36,000 --> 00:14:38,000

\$26,000.

277

00:14:38,000 --> 00:14:40,000

\$26,000.

278

00:14:40,000 --> 00:14:42,000

\$26,000.

279

00:14:42,000 --> 00:14:44,000

\$26,000.

280

00:14:44,000 --> 00:14:46,000

\$26,000.

281

00:14:46,000 --> 00:14:48,000

That ball was taking it's sweet time falling in \$26,000.

282

00:14:48,000 --> 00:14:50,000

But I wasn't worried.

283

00:14:50,000 --> 00:14:52,000

I could wait a few more seconds for my dough.

284

00:14:52,000 --> 00:14:54,000

\$26,000.

285

00:14:54,000 --> 00:14:56,000

\$26,000.

286

00:14:56,000 --> 00:14:58,000

\$26,000.

287

00:14:58,000 --> 00:15:00,000

\$26,000.

288

00:15:00,000 --> 00:15:02,000

Number 18, red.

289

00:15:02,000 --> 00:15:04,000

What? That can't be.

290

00:15:04,000 --> 00:15:06,000

My number was 26.

291

00:15:06,000 --> 00:15:08,000

Yeah, and you lost.

292

00:15:12,000 --> 00:15:16,000

I thought maybe I didn't concentrate enough that time.

293

00:15:16,000 --> 00:15:18,000

But I still had plenty of money left, so I figured I'd give it another shot.

294

00:15:18,000 --> 00:15:20,000

Place your bets, please.

295

00:15:22,000 --> 00:15:26,000

From then on, I was going to forget about the blonde next to me,

296

00:15:26,000 --> 00:15:28,000

forget about my bankroll,

297

00:15:28,000 --> 00:15:30,000

and just will that ball into the slot.

298

00:15:30,000 --> 00:15:32,000

Are you in?

299

00:15:38,000 --> 00:15:40,000

I'm busted.

300

00:15:46,000 --> 00:15:48,000

I had gone through almost \$500,000 in 20 minutes.

301

00:15:48,000 --> 00:15:50,000

Whatever was happening before wasn't happening anymore.

302

00:15:50,000 --> 00:15:52,000

But guess what?

303

00:15:52,000 --> 00:15:54,000

I'm hanging in there till it comes back.

304

00:16:00,000 --> 00:16:04,000

Jimmy Welch never again experienced the amazing power he had that day.

305

00:16:04,000 --> 00:16:06,000

What caused it to happen?

306

00:16:06,000 --> 00:16:08,000

Did the electric shock he received from the dryer

307

00:16:08,000 --> 00:16:12,000

give him some kind of psychokinetic energy and then take it away again?

308

00:16:12,000 --> 00:16:16,000

Was it just a once in a million lucky streak?

309

00:16:16,000 --> 00:16:20,000

Or did Lady Luck, who had always given Jimmy the cold shoulder,

310

00:16:20,000 --> 00:16:22,000

decide to smile on him for a while?

311

00:16:22,000 --> 00:16:26,000

Is there really a way to determine whether this story is factor-finding?

312

00:16:26,000 --> 00:16:28,000

Or is it simply a roll of the dice?

313

00:16:36,000 --> 00:16:40,000

We'll find out if this story is true or false at the end of our show.

314

00:16:40,000 --> 00:16:44,000

Next, a doctor encounters the paranormal on Beyond Belief.

315

00:16:44,000 --> 00:16:46,000

Fact or fiction?

316

00:16:46,000 --> 00:16:48,000

The practice of phrenology,

317

00:16:48,000 --> 00:16:50,000

basically the reading of bumps on the head,

318

00:16:50,000 --> 00:16:53,000

has long been replaced by high-tech brain scanning procedures

319

00:16:53,000 --> 00:16:55,000

which can pinpoint the smallest problem.

320

00:16:55,000 --> 00:16:58,000

Still, models and charts like these

321

00:16:58,000 --> 00:17:01,000

provide a layman's point of view of the brain and its areas.

322

00:17:01,000 --> 00:17:05,000

In much the same way, astrology gives us a layman's look at the heavens.

323

00:17:05,000 --> 00:17:09,000

Dr. Dale Cullen is an expert on problems of the brain.

324

00:17:09,000 --> 00:17:12,000

He's always looked at phrenology as a frivolous activity.

325

00:17:12,000 --> 00:17:16,000

But what he's about to experience will make his own brain spin.

326

00:17:24,000 --> 00:17:27,000

I'd been a successful neurologist for the past 12 years.

327

00:17:27,000 --> 00:17:30,000

I loved my work and there was nothing more gratifying

328

00:17:30,000 --> 00:17:33,000

than to use my skills to help save a life.

329

00:17:33,000 --> 00:17:36,000

But the one thing I had never gotten used to was...

330

00:17:36,000 --> 00:17:39,000

giving a patient bad news.

331

00:17:39,000 --> 00:17:42,000

I'm sorry, Martha, but there's definitely a tumor.

332

00:17:42,000 --> 00:17:44,000

Oh, no.

333

00:17:44,000 --> 00:17:46,000

This is an anger.

334

00:17:53,000 --> 00:17:56,000

What does this mean, Dr. Cullen?

335

00:17:56,000 --> 00:17:59,000

I'm afraid it's quite serious.

336

00:17:59,000 --> 00:18:01,000

It's in a very dangerous spot.

337

00:18:01,000 --> 00:18:04,000

It's deep inside the left lobe.

338

00:18:04,000 --> 00:18:06,000

It's very hard to get to.

339

00:18:06,000 --> 00:18:08,000

What do we do?

340

00:18:08,000 --> 00:18:11,000

I suggest we operate as soon as possible.

341

00:18:11,000 --> 00:18:13,000

And if we don't?

342

00:18:13,000 --> 00:18:15,000

It's hard to know what we have until we get in there.

343

00:18:15,000 --> 00:18:20,000

But, uh, from the looks of this,

344

00:18:20,000 --> 00:18:23,000

these types of tumors are usually fatal.

345

00:18:25,000 --> 00:18:28,000

I thought I was just having migraines.

346

00:18:30,000 --> 00:18:32,000

It's a very technical operation.

347

00:18:32,000 --> 00:18:34,000

Now, because of the location of the tumor,

348

00:18:34,000 --> 00:18:37,000

there's about a 50% chance of success.

349

00:18:39,000 --> 00:18:41,000

I want the operation.

350

00:18:43,000 --> 00:18:46,000

I want to see my babies grow up.

351

00:18:50,000 --> 00:18:53,000

I couldn't get Martha Blaine out of my mind.

352

00:18:53,000 --> 00:18:56,000

She was a young wife and mother with everything to live for.

353

00:18:56,000 --> 00:18:58,000

Why did it happen to her?

354

00:18:58,000 --> 00:19:01,000

Usually those types of tumors show up in people a lot older.

355

00:19:01,000 --> 00:19:03,000

I knew you'd still be here.

356

00:19:03,000 --> 00:19:06,000

And I'm sorry I was supposed to meet you.

357

00:19:06,000 --> 00:19:09,000

That's okay. It's all part of being a doctor's wife.

358

00:19:09,000 --> 00:19:11,000

I'm sorry.

359

00:19:11,000 --> 00:19:13,000

I'm sorry.

360

00:19:13,000 --> 00:19:15,000

I'm sorry.

361

00:19:15,000 --> 00:19:17,000

I'm sorry.

362

00:19:17,000 --> 00:19:19,000

It's okay. It's all part of being a doctor's wife.

363

00:19:19,000 --> 00:19:21,000

I'm sorry.

364

00:19:21,000 --> 00:19:23,000

It's okay.

365

00:19:23,000 --> 00:19:25,000

Hey, I got you present.

366

00:19:25,000 --> 00:19:27,000

Oh, Dale, you are not going to believe what I found.

367

00:19:27,000 --> 00:19:29,000

You know that little antique shop in the village?

368

00:19:29,000 --> 00:19:33,000

I was just passing by when I saw this in the window.

369

00:19:35,000 --> 00:19:37,000

Oh, heavy.

370

00:19:39,000 --> 00:19:41,000

A phrenologist's head.

371

00:19:41,000 --> 00:19:43,000

Don't you love it?

372

00:19:43,000 --> 00:19:46,000

Oh, I thought it would just look so perfect right here in your office.

373

00:19:46,000 --> 00:19:49,000

Oh, and look, it's all divided into numbers and sections.

374

00:19:49,000 --> 00:19:53,000

And this guide that explains what all the numbers mean.

375

00:19:53,000 --> 00:19:55,000

I love it.

376

00:19:55,000 --> 00:19:57,000

Oh, and I haven't even told you the best part yet.

377

00:19:57,000 --> 00:20:00,000

Okay, just guess who this one's belonged to.

378

00:20:00,000 --> 00:20:02,000

I don't know who.

379

00:20:02,000 --> 00:20:04,000

Sigmund Freud.

380

00:20:04,000 --> 00:20:06,000

Really? Sigmund Freud?

381

00:20:06,000 --> 00:20:08,000

It came with documentation.

382

00:20:08,000 --> 00:20:10,000

I believe you.

383

00:20:10,000 --> 00:20:12,000

Oh, what is that?

384

00:20:12,000 --> 00:20:14,000

It's a smudge right over the left ear.

385

00:20:14,000 --> 00:20:16,000

There. All gone.

386

00:20:16,000 --> 00:20:21,000

You know, that might have been Dr. Freud's fingerprint.

387

00:20:21,000 --> 00:20:23,000

You just wiped off.

388

00:20:23,000 --> 00:20:25,000

No.

389

00:20:26,000 --> 00:20:28,000

Oh, you.

390

00:20:28,000 --> 00:20:30,000

No.

391

00:20:30,000 --> 00:20:35,000

So you need to be at the hospital by, let's see, 3 o'clock for prep.

392

00:20:35,000 --> 00:20:37,000

All right?

393

00:20:37,000 --> 00:20:40,000

Now, look, I know you're worried, Martha,

394

00:20:40,000 --> 00:20:42,000

but you got to have faith, okay?

395

00:20:43,000 --> 00:20:46,000

All right. I'll see you there.

396

00:20:46,000 --> 00:20:48,000

Bye-bye.

397

00:20:55,000 --> 00:20:59,000

I'd performed this type of surgery several times with mixed results.

398

00:20:59,000 --> 00:21:01,000

I was very concerned.

399

00:21:01,000 --> 00:21:04,000

I really wanted it to work out for Martha Blaine.

400

00:21:04,000 --> 00:21:06,000

I was always tense before surgery,

401

00:21:06,000 --> 00:21:09,000

but I was feeling more stressed than usual.

402

00:21:09,000 --> 00:21:12,000

Then I happened to look over at the head.

403

00:21:17,000 --> 00:21:21,000

The spot I net-grubbed off was back, in the exact same place.

404

00:21:25,000 --> 00:21:27,000

That's odd.

405

00:21:33,000 --> 00:21:35,000

I was about to leave to prep for Martha's surgery

406

00:21:35,000 --> 00:21:38,000

when I noticed the spot was back again.

407

00:21:39,000 --> 00:21:41,000

I was very worried.

408

00:21:46,000 --> 00:21:48,000

It was in the exact same place.

409

00:21:48,000 --> 00:21:51,000

Section 11, above the left ear.

410

00:21:52,000 --> 00:21:55,000

Why did it keep reappearing?

411

00:21:55,000 --> 00:21:57,000

And what was Section 11?

412

00:21:59,000 --> 00:22:02,000

Then I remembered the map that came with it.

413

00:22:04,000 --> 00:22:07,000

I couldn't understand why I was taking this head so seriously,

414

00:22:07,000 --> 00:22:10,000

but that spot was too strange to ignore.

415

00:22:15,000 --> 00:22:17,000

The map had nothing to do with science.

416

00:22:17,000 --> 00:22:20,000

It was based on old beliefs and superstitions.

417

00:22:21,000 --> 00:22:25,000

Every human emotion, with corresponding numbers to the numbers on the head,

418

00:22:25,000 --> 00:22:27,000

was written on the map.

419

00:22:27,000 --> 00:22:29,000

I looked at Number 11.

420

00:22:29,000 --> 00:22:32,000

Written next to it was the word, consciousness.

421

00:22:33,000 --> 00:22:37,000

I had no explanation, but there it was, back again.

422

00:22:42,000 --> 00:22:46,000

I didn't want to accept what was happening, but it was.

423

00:22:47,000 --> 00:22:51,000

The spot was in the exact same place as the tumor in Martha's brain.

424

00:22:52,000 --> 00:22:55,000

As a precaution, I decided to check the records in radiology.

425

00:22:56,000 --> 00:22:59,000

And that's when I got the shock of my life.

426

00:23:02,000 --> 00:23:04,000

I was a little bit confused.

427

00:23:15,000 --> 00:23:17,000

Wait!

428

00:23:17,000 --> 00:23:19,000

Stop. Martha.

429

00:23:19,000 --> 00:23:21,000

There was a mix-up in radiology.

430

00:23:21,000 --> 00:23:23,000

The MRI wasn't yours.

431

00:23:23,000 --> 00:23:25,000

What are you saying?

432

00:23:25,000 --> 00:23:27,000

I'm saying you're fine.

433

00:23:28,000 --> 00:23:30,000

You can go home.

434

00:23:32,000 --> 00:23:34,000

I'm dead.

435

00:23:36,000 --> 00:23:40,000

The MRI actually belonged to an 88-year-old man named Martin Blaine,

436

00:23:40,000 --> 00:23:42,000

not Martha Blaine.

437

00:23:42,000 --> 00:23:45,000

It was a simple filing error, but how it was discovered.

438

00:23:45,000 --> 00:23:48,000

There was no simple answer to that.

439

00:23:49,000 --> 00:23:52,000

The phrenologist's head still sits on my desk,

440

00:23:52,000 --> 00:23:55,000

and the spot never came back again.

441

00:23:57,000 --> 00:24:01,000

The switching and confusing of patients' records is certainly not unheard of.

442

00:24:02,000 --> 00:24:04,000

Is that all that actually happened here?

443

00:24:04,000 --> 00:24:08,000

But then, how do you explain the smudge on the phrenologist's head that kept coming back?

444

00:24:08,000 --> 00:24:12,000

And why did it turn up in the exact spot as the tumor in the MRI?

445

00:24:12,000 --> 00:24:15,000

And is it just coincidence that the section where the smudge showed up

446

00:24:15,000 --> 00:24:18,000

is marked cautiousness on the model?

447

00:24:19,000 --> 00:24:21,000

Is this story of the mysterious head based on fact?

448

00:24:22,000 --> 00:24:24,000

Or are we up to more skull-duggery?

449

00:24:25,000 --> 00:24:29,000

We'll find out if this story is true or false at the end of our show.

450

00:24:29,000 --> 00:24:34,000

Next, a nature hike becomes a matter of life and death on Beyond the Leaf,

451

00:24:34,000 --> 00:24:36,000

Fact or Fiction?

452

00:24:36,000 --> 00:24:39,000

Do you love to go a wanderin' beneath a clear blue sky?

453

00:24:40,000 --> 00:24:44,000

Hiking is no longer just the pursuit of Boy Scouts or Hardy Mountain men types.

454

00:24:45,000 --> 00:24:50,000

It's now a huge industry geared to both men and women with entire stores devoted to its pursuit.

455

00:24:50,000 --> 00:24:52,000

Of course, it's always safer to hike in groups,

456

00:24:52,000 --> 00:24:57,000

but sometimes a solitary walk in the woods is just what the soul needs.

457

00:24:57,000 --> 00:25:00,000

Trisha Cober is about to go for a hike.

458

00:25:00,000 --> 00:25:02,000

Her goal is to get in touch with nature.

459

00:25:02,000 --> 00:25:07,000

However, she's about to get in touch with much, much more.

460

00:25:20,000 --> 00:25:23,000

I was a grad student at Washington State University

461

00:25:23,000 --> 00:25:26,000

when the incident that changed my life forever occurred.

462

00:25:27,000 --> 00:25:31,000

Every chance I'd get, I'd grab my backpack and take off for a while into the wilderness.

463

00:25:33,000 --> 00:25:36,000

Nothing was unusual about the way this hike started.

464

00:25:36,000 --> 00:25:39,000

It was just me wanting to be alone with nature.

465

00:25:39,000 --> 00:25:41,000

I thought it'd be pretty uneventful stuff.

466

00:25:41,000 --> 00:25:43,000

Boy, was I wrong.

467

00:25:50,000 --> 00:25:52,000

My parents loved the outdoors.

468

00:25:52,000 --> 00:25:55,000

They taught me everything I knew about surviving in the wild.

469

00:25:55,000 --> 00:25:59,000

I even climbed Mount Rainier with them when I was only 12 years old.

470

00:25:59,000 --> 00:26:02,000

But nothing prepared me for what I was about to face.

471

00:26:04,000 --> 00:26:08,000

Like always, I checked the weather report which called for fair skies.

472

00:26:08,000 --> 00:26:10,000

But the barometer was falling.

473

00:26:10,000 --> 00:26:13,000

I was taught to always respect mother nature.

474

00:26:13,000 --> 00:26:15,000

Dad liked to say that she had a pretty face,

475

00:26:15,000 --> 00:26:18,000

but her mood could change in a split second.

476

00:26:19,000 --> 00:26:23,000

I could feel a slight change in the air as I approached the trail to Sykes Bridge.

477

00:26:23,000 --> 00:26:27,000

I'd heard a lot about the bridge, but I'd never crossed it before.

478

00:26:27,000 --> 00:26:31,000

I knew that it was built right at the start of World War II,

479

00:26:31,000 --> 00:26:34,000

so I felt a sense of history as I got closer.

480

00:26:49,000 --> 00:26:54,000

The bridge looked a little sketchy, but there was no other way to the other side.

481

00:26:57,000 --> 00:27:01,000

It felt pretty solid, so I decided to go for it.

482

00:27:06,000 --> 00:27:10,000

Once I set foot on that bridge, a powerful force took hold of me.

483

00:27:10,000 --> 00:27:14,000

I didn't feel in danger, but I certainly didn't feel safe either.

484

00:27:14,000 --> 00:27:17,000

It was like I'd lost my ability to take charge of the situation.

485

00:27:22,000 --> 00:27:25,000

That bridge seemed to take on a life of its own.

486

00:27:25,000 --> 00:27:29,000

I was never afraid of heights before, but I suddenly felt dizzy and weak.

487

00:27:29,000 --> 00:27:33,000

Every time I stepped down, my legs seemed to be made of rubber.

488

00:27:33,000 --> 00:27:38,000

I could feel my heart beating faster, and my breath was catching in my chest.

489

00:27:38,000 --> 00:27:42,000

It was like all the warning signals in my body were telling me to run.

490

00:27:42,000 --> 00:27:46,000

But I couldn't run. The way that bridge was shaking, I could barely walk.

491

00:27:46,000 --> 00:27:50,000

I was doing all I could not to surrender to my fears.

492

00:28:12,000 --> 00:28:15,000

I didn't think it was possible, but things were getting worse.

493

00:28:15,000 --> 00:28:19,000

The bridge was shaking more than ever, and I was becoming a victim of my own fear.

494

00:28:19,000 --> 00:28:21,000

I was now in a state of panic.

495

00:28:21,000 --> 00:28:25,000

I was sure I was going to die, and that I'd never see my parents again.

496

00:28:28,000 --> 00:28:32,000

Don't be afraid. Stay calm, I'll help you.

497

00:28:34,000 --> 00:28:38,000

Where did she come from? I know there was no one else on the bridge.

498

00:28:38,000 --> 00:28:40,000

Thank you.

499

00:28:40,000 --> 00:28:45,000

I saw her name tag. It read Margaret Lang. It's a name I'll never forget.

500

00:28:45,000 --> 00:28:48,000

You have to get off the bridge, right away.

501

00:28:51,000 --> 00:28:55,000

Something about her gave me the strength and courage to move again.

502

00:29:08,000 --> 00:29:10,000

Margaret!

503

00:29:28,000 --> 00:29:30,000

Margaret!

504

00:29:30,000 --> 00:29:32,000

Margaret!

505

00:29:33,000 --> 00:29:38,000

I was sure that Margaret Lang went down with the bridge. I owed my life to her.

506

00:29:42,000 --> 00:29:44,000

What's that, Kevin? Are you alright?

507

00:29:44,000 --> 00:29:48,000

Oh, God, we go pretty sick.

508

00:29:48,000 --> 00:29:51,000

How are you doing? Are you okay?

509

00:29:51,000 --> 00:29:54,000

I'm fine. What about the nurse?

510

00:29:54,000 --> 00:29:58,000

There was no sign of her. We'll go out again first thing in the morning.

511

00:29:58,000 --> 00:30:00,000

What nurse?

512

00:30:02,000 --> 00:30:05,000

The nurse on the bridge. She saved my life.

513

00:30:05,000 --> 00:30:06,000

A nurse?

514

00:30:06,000 --> 00:30:10,000

I know it sounds crazy, but there was a woman on the bridge in a nurse's uniform.

515

00:30:10,000 --> 00:30:14,000

Her name tag said Margaret Lang, R.N.

516

00:30:19,000 --> 00:30:22,000

Could you excuse us for a minute, please? Of course.

517

00:30:22,000 --> 00:30:24,000

What's wrong?

518

00:30:26,000 --> 00:30:30,000

There's something I've been wanting to tell you for a long time.

519

00:30:30,000 --> 00:30:34,000

I don't know. The years just slipped by and we never did.

520

00:30:35,000 --> 00:30:39,000

I guess I was afraid. Afraid of what?

521

00:30:42,000 --> 00:30:45,000

We adopted you when you were six months old.

522

00:30:45,000 --> 00:30:49,000

Your birth parents died in a plane crash.

523

00:30:51,000 --> 00:30:52,000

I'm adopted?

524

00:30:52,000 --> 00:30:54,000

Yes, darling.

525

00:30:54,000 --> 00:30:56,000

We love you more than anything in the world.

526

00:30:57,000 --> 00:30:59,000

I love you too.

527

00:30:59,000 --> 00:31:04,000

They were always afraid to reveal I was adopted because they thought it would make me love them less.

528

00:31:04,000 --> 00:31:06,000

In truth, it made me love them more.

529

00:31:06,000 --> 00:31:12,000

But after my experience with Margaret Lang on the bridge, this was almost too much for me to absorb.

530

00:31:12,000 --> 00:31:15,000

Why? Why are you telling me this now?

531

00:31:15,000 --> 00:31:19,000

Because your birth mother was a registered nurse.

532

00:31:20,000 --> 00:31:23,000

Her name was Margaret Lang.

533

00:31:26,000 --> 00:31:28,000

I'm sorry.

534

00:31:36,000 --> 00:31:41,000

When we got home, my mother showed me a photograph of my birth mother in a nurse's uniform.

535

00:31:41,000 --> 00:31:45,000

It was her, the same woman who saved my life on the bridge.

536

00:31:49,000 --> 00:31:51,000

Could this have happened?

537

00:31:51,000 --> 00:31:55,000

Was Trisha Coburn's life really saved by the ghost of her dead mother?

538

00:31:55,000 --> 00:31:57,000

Could it have been another nurse with the same name?

539

00:31:57,000 --> 00:32:01,000

If so, why was no trace of the nurse's body ever found?

540

00:32:01,000 --> 00:32:03,000

Trisha, imagine the entire encounter.

541

00:32:03,000 --> 00:32:08,000

But then, how would she know her real mother's name and profession if she was unaware of her existence?

542

00:32:08,000 --> 00:32:12,000

Have we presented enough facts for you to suspend your disbelief?

543

00:32:12,000 --> 00:32:15,000

Or have we failed to bridge the gap?

544

00:32:26,000 --> 00:32:30,000

You never know what items you might find in a garage sale or a swap meet.

545

00:32:30,000 --> 00:32:32,000

Take this cigar box.

546

00:32:32,000 --> 00:32:35,000

The cigars that were inside it have long burned into the air.

547

00:32:35,000 --> 00:32:38,000

And in their place, a lifetime of mementos.

548

00:32:38,000 --> 00:32:41,000

Who knows why certain people save certain things.

549

00:32:41,000 --> 00:32:45,000

As we know one man's trash can be another man's treasure.

550

00:32:45,000 --> 00:32:48,000

Aggie and Heather Baker are about to visit a swap meet.

551

00:32:48,000 --> 00:32:53,000

It'll turn out to be an experience they won't want to swap for anything.

552

00:32:56,000 --> 00:32:59,000

I don't know what you bought it.

553

00:32:59,000 --> 00:33:03,000

It was a Sunday morning and I was doing one of my favorite things.

554

00:33:03,000 --> 00:33:06,000

Spending time with my daughter Heather.

555

00:33:06,000 --> 00:33:11,000

She was a terrific kid.

556

00:33:11,000 --> 00:33:15,000

And as a single mom, she made me proud of her and myself.

557

00:33:15,000 --> 00:33:17,000

Mom.

558

00:33:17,000 --> 00:33:19,000

I worked as a waitress at a local diner.

559

00:33:19,000 --> 00:33:21,000

Could be a little stressful at times,

560

00:33:21,000 --> 00:33:24,000

but I was saving money and I loved the customers.

561

00:33:24,000 --> 00:33:28,000

Every Sunday before work, we hit the local swap meets, hunting for bargains.

562

00:33:28,000 --> 00:33:30,000

Bet you're wearing a hide and all the good stuff.

563

00:33:30,000 --> 00:33:32,000

There's plenty of good stuff. Just got a look.

564

00:33:32,000 --> 00:33:34,000

It was a close knit neighborhood.

565

00:33:34,000 --> 00:33:37,000

We need just about everybody there.

566

00:33:40,000 --> 00:33:42,000

Heather, sweetie, we gotta get going.

567

00:33:42,000 --> 00:33:44,000

Okay, Mom.

568

00:33:44,000 --> 00:33:46,000

Wow.

569

00:33:46,000 --> 00:33:48,000

What happened?

570

00:33:48,000 --> 00:33:50,000

That box was vibrating.

571

00:33:50,000 --> 00:33:53,000

Really? Well, there must be something inside.

572

00:33:57,000 --> 00:34:00,000

No, I don't see anything that would make it vibrate.

573

00:34:00,000 --> 00:34:02,000

Come on, I gotta go.

574

00:34:02,000 --> 00:34:04,000

Oh, look.

575

00:34:04,000 --> 00:34:06,000

I'm going to get a little bit of a break.

576

00:34:06,000 --> 00:34:08,000

I'm going to get a little bit of a break.

577

00:34:08,000 --> 00:34:10,000

I'm going to get a little bit of a break.

578

00:34:10,000 --> 00:34:12,000

I'm going to get a little bit of a break.

579

00:34:12,000 --> 00:34:14,000

Okay, look.

580

00:34:16,000 --> 00:34:19,000

It's probably just an old toy inside that keeps going off.

581

00:34:19,000 --> 00:34:22,000

Okay, now I'm officially late. Heather, we gotta go.

582

00:34:22,000 --> 00:34:24,000

Mommy, can we buy the box?

583

00:34:24,000 --> 00:34:26,000

Why? It's just a box of old junk.

584

00:34:26,000 --> 00:34:28,000

Please. It's magic.

585

00:34:30,000 --> 00:34:32,000

How much for the cigar box?

586

00:34:32,000 --> 00:34:34,000

Give me a buck and it's yours.

587

00:34:34,000 --> 00:34:36,000

Let's get a move on.

588

00:34:50,000 --> 00:34:52,000

Hey, I got the deluxe burger's getting cold.

589

00:34:52,000 --> 00:34:54,000

I'll be right there, Gus.

590

00:34:56,000 --> 00:34:58,000

Mommy, the box is vibrating again.

591

00:34:58,000 --> 00:35:00,000

I can't talk right now, honey. I'm a little bit busy.

592

00:35:00,000 --> 00:35:02,000

I'm a little bit busy.

593

00:35:02,000 --> 00:35:06,000

Then one of our regulars, John August, came in.

594

00:35:06,000 --> 00:35:08,000

Hi, Heather.

595

00:35:08,000 --> 00:35:10,000

Hi, Mr. August.

596

00:35:10,000 --> 00:35:12,000

How are you on this fine day?

597

00:35:12,000 --> 00:35:15,000

Good. My mom bought me this. I had to swap meat.

598

00:35:15,000 --> 00:35:17,000

I know.

599

00:35:17,000 --> 00:35:19,000

How do you know?

600

00:35:19,000 --> 00:35:21,000

Hi, John. Having the usual?

601

00:35:21,000 --> 00:35:23,000

I didn't come in to eat, Aggie.

602

00:35:23,000 --> 00:35:26,000

I'm here because a mistake was made.

603

00:35:26,000 --> 00:35:28,000

What kind of mistake?

604

00:35:28,000 --> 00:35:31,000

This cigar box you bought. It's actually mine.

605

00:35:31,000 --> 00:35:33,000

I thought it was Gretchen's.

606

00:35:33,000 --> 00:35:36,000

No. She bought it at an auction.

607

00:35:36,000 --> 00:35:39,000

I was storing it with some other belongings.

608

00:35:39,000 --> 00:35:44,000

I fell behind in my rent and they sold everything off.

609

00:35:44,000 --> 00:35:48,000

If it's yours, you should have it back, Mr. August.

610

00:35:48,000 --> 00:35:51,000

No. I don't need it now.

611

00:35:51,000 --> 00:35:55,000

There's just this one thing inside that matters to me.

612

00:35:55,000 --> 00:35:57,000

May I?

613

00:35:57,000 --> 00:36:00,000

Sure. Thanks.

614

00:36:00,000 --> 00:36:04,000

I'll always remember how he searched for it.

615

00:36:04,000 --> 00:36:07,000

It was so important to him.

616

00:36:07,000 --> 00:36:09,000

Here it is.

617

00:36:14,000 --> 00:36:16,000

What's that?

618

00:36:16,000 --> 00:36:19,000

It's called a purple heart.

619

00:36:19,000 --> 00:36:23,000

I got this fighting Nazis in the Second World War.

620

00:36:23,000 --> 00:36:27,000

I was wounded in Germany. Almost died.

621

00:36:29,000 --> 00:36:33,000

I'll never forget the ceremony when they gave it to me.

622

00:36:33,000 --> 00:36:36,000

My parents were standing there crying.

623

00:36:36,000 --> 00:36:40,000

They were so proud and grateful that I was alive.

624

00:36:42,000 --> 00:36:44,000

Please take it, John.

625

00:36:44,000 --> 00:36:47,000

You sure you don't want anything else?

626

00:36:47,000 --> 00:36:50,000

No. Just this.

627

00:36:50,000 --> 00:36:52,000

Maggie, order's out.

628

00:36:52,000 --> 00:36:55,000

Yeah. I'm coming, Gus.

629

00:36:58,000 --> 00:37:00,000

Thanks, Helen.

630

00:37:06,000 --> 00:37:08,000

Mr. August.

631

00:37:08,000 --> 00:37:10,000

Mm-hmm.

632

00:37:10,000 --> 00:37:14,000

Sometimes the box vibrates.

633

00:37:14,000 --> 00:37:16,000

Really?

634

00:37:16,000 --> 00:37:19,000

Maybe it was the purple heart.

635

00:37:20,000 --> 00:37:22,000

Hearts do beat, you know.

636

00:37:22,000 --> 00:37:25,000

Goodbye, Mr. August.

637

00:37:25,000 --> 00:37:27,000

Bye.

638

00:37:27,000 --> 00:37:29,000

He had been my customer for years,

639

00:37:29,000 --> 00:37:32,000

but I learned something new about John August that day.

640

00:37:35,000 --> 00:37:37,000

So we're gonna do it tonight?

641

00:37:37,000 --> 00:37:40,000

As we were walking home that night,

642

00:37:40,000 --> 00:37:43,000

we saw an ambulance outside an apartment building near the diner.

643

00:37:45,000 --> 00:37:47,000

I wonder what's going on here.

644

00:37:50,000 --> 00:37:52,000

Uh, what's going on?

645

00:37:52,000 --> 00:37:55,000

One of the tenants died.

646

00:37:55,000 --> 00:37:57,000

Really? Who?

647

00:37:57,000 --> 00:37:59,000

His name was August. John August.

648

00:37:59,000 --> 00:38:01,000

John August?

649

00:38:01,000 --> 00:38:03,000

That's right.

650

00:38:03,000 --> 00:38:05,000

Did you know him?

651

00:38:05,000 --> 00:38:08,000

We just saw him at the diner where I work a couple of hours ago.

652

00:38:08,000 --> 00:38:10,000

A couple of hours ago?

653

00:38:11,000 --> 00:38:14,000

No, that can't be. He's been dead for at least two days.

654

00:38:14,000 --> 00:38:16,000

It's a funny thing.

655

00:38:16,000 --> 00:38:18,000

He, uh, he had a medal in his hand.

656

00:38:18,000 --> 00:38:21,000

Some old purple heart from World War II.

657

00:38:21,000 --> 00:38:23,000

Oh, um...

658

00:38:37,000 --> 00:38:40,000

There was no earthly explanation for what happened that day,

659

00:38:40,000 --> 00:38:43,000

but the cigar box never vibrated again.

660

00:38:43,000 --> 00:38:47,000

On a whim, I took the old baseball cards from the box into a dealer.

661

00:38:47,000 --> 00:38:53,000

I almost fainted when he told me they were worth almost \$50,000.

662

00:38:53,000 --> 00:38:57,000

The first thing I did was set up a college fund for Heather.

663

00:38:57,000 --> 00:38:59,000

Thanks, Mr. August.

664

00:39:01,000 --> 00:39:03,000

What happened here?

665

00:39:03,000 --> 00:39:06,000

Did the old soldier really return after his death to get his medal?

666

00:39:06,000 --> 00:39:10,000

Or did the paramedic simply make a mistake about the time of death?

667

00:39:10,000 --> 00:39:12,000

But maybe it was more than just happenstance

668

00:39:12,000 --> 00:39:16,000

that Aggie and Heather's lives were enriched by the old soldier's gift.

669

00:39:16,000 --> 00:39:18,000

What about our story?

670

00:39:18,000 --> 00:39:21,000

Have we convinced you that this is a box filled with items of truth?

671

00:39:21,000 --> 00:39:25,000

Or is it a nice try, but no cigar?

672

00:39:26,000 --> 00:39:31,000

Next, you'll find out which of our stories are facts and which are fiction

673

00:39:31,000 --> 00:39:34,000

when Beyond Belief returns.

674

00:39:35,000 --> 00:39:40,000

Now let's look back at tonight's stories and find out which ones are inspired by actual events

675

00:39:40,000 --> 00:39:43,000

and which ones are totally false.

676

00:39:43,000 --> 00:39:48,000

Let's review the story of the ghost hunters who tried to capture the spirits on film.

677

00:39:50,000 --> 00:39:53,000

Are you seeing that through the lens? Are you getting it all, Tara?

678

00:39:53,000 --> 00:39:54,000

Audio's down.

679

00:39:54,000 --> 00:39:56,000

Keep shooting, Tara. Get it all.

680

00:39:56,000 --> 00:39:58,000

Oh, he's strangling her.

681

00:39:58,000 --> 00:40:01,000

Stick with us, Tara. Get it all.

682

00:40:10,000 --> 00:40:12,000

He's angry.

683

00:40:12,000 --> 00:40:16,000

Spirit is angry. He does not want you to be filming him.

684

00:40:16,000 --> 00:40:19,000

Can it be that this story is fact?

685

00:40:19,000 --> 00:40:21,000

Yes, it is.

686

00:40:21,000 --> 00:40:25,000

This event was reported as taking place in England in the years following World War II.

687

00:40:29,000 --> 00:40:34,000

Let's take another look at the roulette player who found he could control the wheel with his mind.

688

00:40:42,000 --> 00:40:47,000

Seven. Seven. Seven. Seven. Seven. Seven. Seven. Seven.

689

00:40:53,000 --> 00:40:56,000

Number seven wins.

690

00:40:59,000 --> 00:41:03,000

Is it possible that this story is true?

691

00:41:03,000 --> 00:41:06,000

Not this time. It's a fraud.

692

00:41:09,000 --> 00:41:15,000

How about the story of the model of a head that saved a patient from dangerous and needless surgery?

693

00:41:16,000 --> 00:41:22,000

The map had nothing to do with science. It was based on old beliefs and superstitions.

694

00:41:22,000 --> 00:41:27,000

Every human emotion, with corresponding numbers to the numbers on the head, was written on the map.

695

00:41:27,000 --> 00:41:32,000

I looked at number eleven. Written next to it was the word, consciousness.

696

00:41:36,000 --> 00:41:43,000

Was this story based on a real happening? Yes. It happened in the state of Florida in the 90s.

697

00:41:46,000 --> 00:41:52,000

What was your opinion of the hiker who was rescued from a collapsing bridge by her mother's ghost?

698

00:41:58,000 --> 00:42:02,000

Don't be afraid. Stay calm. I'll help you.

699

00:42:11,000 --> 00:42:13,000

Thank you.

700

00:42:17,000 --> 00:42:20,000

You have to get off the bridge right away.

701

00:42:21,000 --> 00:42:30,000

Was this story inspired by an actual event? Yes. It was inspired by an incident that took place in Texas in the late 60s.

702

00:42:35,000 --> 00:42:40,000

The story of the veteran, the cigar box, and the Purple Heart Medal. How did you judge that one?

703

00:42:41,000 --> 00:42:43,000

Thanks, Heather.

704

00:42:50,000 --> 00:42:52,000

Good bye, Mr. August.

705

00:42:54,000 --> 00:42:57,000

Sometimes the box vibrates.

706

00:42:58,000 --> 00:43:05,000

Really? Maybe it was the Purple Heart. Hearts do beat, you know.

707

00:43:06,000 --> 00:43:08,000

Goodbye, Mr. August.

708

00:43:08,000 --> 00:43:10,000

Bye.

709

00:43:11,000 --> 00:43:17,000

Is this strange story based on fact? Yes. A similar event took place in Ohio in the early 80s.

710

00:43:21,000 --> 00:43:25,000

Were you able to navigate the waters of deceit to find the islands of truth tonight?

711

00:43:26,000 --> 00:43:34,000

Is it really a way to set your course and sail for the star of truth, or is the voyage itself fraught with obstacles that are beyond belief?

712

00:43:34,000 --> 00:43:36,000

I'm Jonathan Franks.

713

00:43:37,000 --> 00:43:45,000

Furnologists' head and cigar box are true, based on first-hand research conducted by author Robert Trellins.

714

00:43:45,000 --> 00:43:48,000

For Beyond Belief, this is Campbell Lane.

